

# Unt am See

Burgenländisches Volkslied

Arr.: Willi Spuller (\*1979)

Adagio ♩ = 40

Sopran

Alt

Tenor

Bass

u

u

u

u

Detailed description: This block contains the first six measures of the vocal score. The Soprano part begins with a rest in measures 1-4, then enters in measure 5 with a melodic line starting on a half note G4, moving to F4, E4, and D4 in measure 6. The Alto part has rests in measures 1-4, then enters in measure 5 with a half note G4, moving to F4, E4, and D4 in measure 6. The Tenor part has rests in measures 1-4, then enters in measure 5 with a half note G4, moving to F4, E4, and D4 in measure 6. The Bass part has rests in measures 1-4, then enters in measure 5 with a half note G4, moving to F4, E4, and D4 in measure 6. Dynamics include *p* (piano) markings above the Soprano and Alto parts in measures 5 and 6.

7

S.

A.

T.

B.

u

u

u

u

Detailed description: This block contains measures 7-10 of the vocal score. The Soprano part continues with a melodic line starting on a half note G4, moving to F4, E4, and D4 in measure 7, then to C4 in measure 8, and continues in measures 9 and 10. The Alto part continues with a melodic line starting on a half note G4, moving to F4, E4, and D4 in measure 7, then to C4 in measure 8, and continues in measures 9 and 10. The Tenor part continues with a melodic line starting on a half note G4, moving to F4, E4, and D4 in measure 7, then to C4 in measure 8, and continues in measures 9 and 10. The Bass part has rests in measures 7-9, then enters in measure 10 with a half note G4, moving to F4, E4, and D4 in measure 10. Dynamics include *p* (piano) markings above the Soprano and Alto parts in measures 7 and 8.

13

S. *mf*  
u da hat a Blea-mal

A. *mf*  
u da hat a Blea-mal

T. *mf*  
u wo da tia - fe Grund, da hat a Blea-mal

B. *mf*  
Unt am See do drunt, wo da tia - fe Grund, da hat a Blea-mal

18

S. *p*  
bliiht, des woa so wun-da - liab. u u

A. *p*  
bliiht, des woa so wun-da - liab. u u

T. *p* *mf*  
bliiht, des woa so wun-da - liab. u das war a

B. *p*  
bliiht, des woa so wun-da - liab. I hab ma denkt bei mir, u

24

S. *p*  
u

A. *p*  
u hab's Blea - mal

T. *p*  
schö - ne Zier, i hab mi nie - da - ghockt, hab's Blea - mal

B. *p*  
u hab's Blea - mal

28 *mf* 3

S. du du du du

A. brockt. du du du du du du ...

T. brockt. du du du du du du du du du

B. brockt. du du du du du du du

31

S. du du du ...

A. ...

T. ... Wia i's

B. ...

35 *f*

S. du du du du du du du du du du du du du

A. *f* du du du du du du du du du du "Was

T. hoam wüll tragn, fangts glei an zum Klag'n. Sie schaut mi trau - rig an und sagt:

B. *f* du du du du

3