

# Tango por iuventud

Karl Messner  
\* 1923

$\text{♩} = 104$

Flöte 1  
*f*

Flöte 2  
*f*

Bb-Klarinette 1  
*f*

Bb-Klarinette 2  
*f*

Bb-Trompete 1  
*f*

Bb-Trompete 2  
*f*

Posaune 1  
*f* *p*

Posaune 2  
*f* *p*

Violine 1  
*f* pizz.

Violine 2  
*f* pizz.

Violine 3  
*f* pizz.

Violine 4  
*f* pizz.

Violoncello 1  
*f* *p* pizz.

Violoncello 2  
*f* pizz.

Kontrabass  
*f* *p* pizz.

Grosse Trommel  
*f*

Tango por juventud

2

6

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

VI. 1

VI. 2

VI. 3

VI. 4

Vc. 1

Vc. 2

Kb.

Gr. Tr.

*p*

arco

pizz.

6

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Tango por juventud" and the page number is "2". The score is divided into two systems. The first system includes woodwind parts for Flute 1 and 2, B♭ Clarinet 1 and 2, B♭ Trumpet 1 and 2, and two positions of the Trombone. The second system includes string parts for Violin 1 and 2, Violin 3 and 4, Viola 1 and 2, and Cello/Double Bass. The percussion part (Gr. Tr.) is shown at the bottom. The music is in 6/8 time, as indicated by the "6" above the first staff. The woodwinds play melodic lines with various articulations like accents and slurs. The strings provide a rhythmic accompaniment with dynamic markings like *p* (piano) and *pizz.* (pizzicato). The percussion part consists of a simple rhythmic pattern.